

BECK'S BOLERO

Jimmy Page
Arr. : Régis Daniel

♩ = 64

Flûte 1
Flûte 2
Hautbois 1
Clarinete en Sib 1
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton
Basson 1
Cor en Fa 1
Cor en Fa 2
Trompette en Sib 1
Trompette en Sib 2
Trombone 1
Tuba

♩ = 64

Timbales
Grosse caisse
Batterie
Cymbales
Caisse claire (side drum)
Glockenspiel
Xylophone
Guitare électrique
Guitare acoustique
Basse
Choeur
Piano

♩ = 64

Violon I
Violon II
Altos
Violoncelle
Contrebasse

pizz.

13 **B**

Fl. 1 *mp*

Fl. 2 *mp*

Hrb. 1 *mp*

Cl. 1 *mp*

Sax. Sop. *p* *mp*

Sax. alto *p* *mp*

Sax. T. *p* *mp*

Sax. Bary. *p* *mp*

Bsn. 1 *p* *mp*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2

Tbn. 1 *f*

Tba. *f*

B

Timp. *f*

Gr. C.

Batt. *f*

Cymb.

C. Cl. sd

Glock.

Xyl.

Gr. E

Gr. A. *A^{maj7}* *G* *A* *C* *D* *A^{maj7}* *G* *A^{maj7}* *G*

Bass

Choeur
Oh oh oh oh oh oh oh oh

Pno.

B

Vln. I

Vln. II

Altos

Vc. *arco*

Cb. *f*

25

Fl. 1

Fl. 2

Hrb. 1

Cl. 1

Sax. Sop.

Sax. alto

Sax. T.

Sax. Bary.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tba.

Timp.

Gr. C.

Batt.

Cymb.

C. Cl. sd

Glock.

Xyl.

Gr. E

Gr. A.

Bass

Choeur

Pno.

Vln. I

Vln. II

Altos

Vc.

Cb.

D $\text{♩} = \text{♩} \rightarrow$

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Horns, Clarinets, Saxophones, Bassoon) and brass section (Trumpets, Trombones, Tuba, Timpani) are at the top. The percussion section (Gong, Snare, Cymbals, Congas, Glockenspiel, Xylophone) is in the middle. The string section (Violins, Violas, Cellos, Double Bass) and piano are at the bottom. The choir is positioned between the strings and piano. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark 'D' is located at the top right and bottom right of the page, indicating a specific section of the music.

